

Curriculum Overview: English Literature A-level 2026-27 Exam Board: OCR

The Big Questions:

What are the universal ideas presented in the text?

How are the ideas presented?

In what ways might critical interpretations influence our understanding of the text?

In what ways might the social historical context influence both writer and reader?

Exam Board:OCR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13 Teacher 1	Text <i>1984</i> George Orwell Outcome Practice essays	Text <i>1984</i> George Orwell Outcome Practice essay Dystopian Unseen Revision	Mock Paper 2: Dystopia – full paper Revision Malfi / Rossetti: Ideas / scenes	Regeneration / Journey's End coursework final draft (2 Weeks) <i>Hamlet</i> Revision March Mock Paper 1	Revision Dystopian Unseen	
Year 13 Teacher 2	Text <i>The Handmaid's Tale</i> Margaret Atwood Outcome Practice essays	Text <i>The Handmaid's Tale</i> Margaret Atwood Outcome Practice essays Dystopian Unseen Revision	Mock Paper 2: Dystopia – full paper Revision Malfi / Rossetti: ideas/ poems etc. Out of the Blue coursework final draft (2 weeks)	Revision Rossetti / Malfi exam technique/ comparison March Mock: Paper 1	Revision Dystopian Comparison	

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