



KS3 Scheme of work overview for: Art

TERM	MODULE/TOPIC/SKILL	ASSESSMENT
Year 9 Autumn	FANTASY CREATURE/ MONSTER DESIGNS    Design advanced characters, building on character design work from last year M I K E S M S C Spiritual Moral Social Cultural Choose from: - Aliens - Monster/ creatures - Manga - Zombie - Futuristic Create A3 worksheets with lots of designs of different creatures. Design the pages to look like GCSE sketchbook pages (including titles, annotations etc) - Draw from existing reference material M K E S M S C Spiritual Moral Social Cultural - Generate random animals to create hybrid creatures M I K E S M S C Spiritual Moral Social Cultural - Explore the work of artists for inspiration M I K E S M S C Spiritual Moral Social Cultural - Hokusai - Terryl Whitlatch (animal hybrid) - Alan E Cober (line drawing)	- Homework marking - Peer assessment homework marking 6 hat questioning - Use of visualizer to assess development of work throughout lesson - Half termly levelling of work - Post-it note peer assessment - Verbal feedback - Seesaw app digital portfolio Areas for assessment in Art Making Ideas Knowledge Evaluation M I K E

	- Charlie Harper (simplified) - Iain MacArthur (zentangles) - Mattias Adolfsson - Peter Clark (collage) - Richard Powell (gesture drawing) - Stefan G Butcher (ink monsters) - Shawn Coss (mental health) - Various Manga artists - Various Fantasy artists - Adapt creature in the style of these artists  T:\#Departments\Art\RESOURCES\Art SoW visuals\year 9\Year 9 (new curriculum)	
Year 9 Spring    Develop the character designs by experiments with different materials/techniques: - biro - fine- liner - oil pastel - pastel - watercolour painting - felt tips - collage - charcoal - coloured pencils - mono printing - plasticine - Gesture drawing - Blind drawing - Automatic drawing (link with Surrealism) - Exquisite corpse (link with Surrealism) - Lino printing  Larger scale media experiments	- Homework marking - Peer assessment homework marking 6 hat questioning - Use of visualizer to assess development of work throughout lesson - Half termly levelling of work - Post-it note peer assessment - Verbal feedback - Seesaw app digital portfolio Areas for assessment in Art Making Ideas Knowledge Evaluation 	

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Year 9 Summer	Continue with material experiments  May half term COURSE TURNS INTO GCSE ART    Make 3D charcter/creature models Process • Design own 3D monsters • Create Sculpy or plasticine models • Painting with acrylic • Those doing plasticine do stop frame animations  T:\#Departments\Art\RESOURCES\Art SoW visuals\year 9\Year 9 (new curriculum)	• Homework marking • Peer assessment homework marking • 6 hat questioning • Use of visualizer to assess development of work throughout lesson • Half termly levelling of work • Post-it note peer assessment • Verbal feedback • Seesaw app digital portfolio Areas for assessment in Art Making Ideas Knowledge Evaluation 

All projects have an organic nature and can be adapted to suit the needs of different classes. Not all tasks will be undertaken due to time restrictions