



KS4 Scheme of work overview for: Art

TERM	MODULE/TOPIC/SKILL	ASSESSMENT	ENRICHMENT
Year 9 Summer	May half term COURSE TURNS INTO GCSE ART    Make 3D character/creature models Process • Design own 3D monsters • Create Sculpy or plasticine models • Painting with acrylic • Those doing plasticine do stop frame animations   T:\#Departments\Art\RESOURCE S\Art SoW visuals\year 9\Year 9 (new curriculum)	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw app – digital portfolio	• Workshop based lessons allows greater levels of experimentation and ability to develop technical skills further in a wider variety of materials.
Year 10 Autumn	 • Continue working on 3D model from Y9 • Introduction to acrylic painting • Paint testers	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment	• Art trip to European city/New York • Twilight classes after school • Availability and access to staff and resources

	• Paint 3D models • Paint 2D imagery	• Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw app – digital portfolio	during break and lunchtime.
Year 10 Spring	• Continue Acrylic painting development Begin initial ideas for personal direction of “Dream” project • Mindmap • Primary photos 	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw app – digital portfolio • Mock exam - still life	• Twilight classes after school • Availability and access to staff and resources during break and lunchtime.
Year 10 Summer	Continue to develop personal direction of “Dream” project • Initial sketches • Collage • Polyprint/lino print • Development drawings • Reference to an artist • Experiments with different media	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw app – digital portfolio	• Twilight classes after school • Availability and access to staff and resources during break and lunchtime.
Year 11 Autumn	• Observational drawings • Reference to an artist • Fine- tune ideas • Create final piece – in mock exam 	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment	• Art trip to European city/New York • Twilight classes after school • Availability and access to staff and resources during break and lunchtime.

		• Verbal feedback • Seesaw app – digital portfolio	
Year 11 Spring	Exam paper issued – pupils develop personal direction based on their chosen theme • mindmap • Initial sketches secondary and primary • Collage • Development drawings • Reference to an artist from gallery visit • Experiments with different media • Observational drawings • Reference to an artist • Fine- tune ideas • Mock up of final idea • Create final piece – in exam 	• Homework marking • Peer assessment homework marking • RAG Tracking sheet • 6 hat questioning • Half term assessment • Use of visualizer to assess development of work throughout lesson • Post-it note peer assessment • Verbal feedback • Seesaw app – digital portfolio • Coursework deadline – beginning Jan • Final exam	• London gallery visit • Twilight classes after school • Availability and access to staff and resources during break and lunchtime.
Year 11 Summer	Revision for other subjects		

All projects have an organic nature and can be adapted to suit the needs of different classes. Not all tasks will be undertaken due to time restrictions

All resources can be found at:

T:\Depts\Art\RESOURCES\Art SoW visuals\year 9

T:\Depts\Art\RESOURCES\Art SoW visuals\year 10

T:\Depts\Art\RESOURCES\Art SoW visuals\year 11

Differentiated artists can be found:

T:\Depts\Art\RESOURCES\Art SoW visuals\artists

Differentiated themes can be found:

T:\Depts\Art\RESOURCES\Art SoW visuals\themes