



English: Curriculum Overview

Year 7

Half Term	Topic studied	What will I learn?	How will I be assessed?
Year 7 Autumn 1	Memories and moments – memories of school    	To examine the Big Questions: ★ What are the conventions of story openings? ★ What do we mean by identity? You will also learn: • How to discuss and share ideas effectively in groups • How to analyse the methods writers use in creative writing • To read and respond to a range of texts, including Pre-1914 literature • To write creatively using a range of techniques	You will write the opening to a story titled: First Day at School. You will be assessed on your use of: • The conventions of the opening of a story • Your use of creative writing methods
Year 7 Autumn 2	Memories and moments – memories of the natural environment in the poetry of Wordsworth.    	To examine the Big Questions: ★ What ideas about nature is Wordsworth presenting? ★ How does Wordsworth present these? ★ Why does Wordsworth present nature in this way? You will also learn: • To read and respond with understanding to two poems by William Wordsworth: <i>Stolen Boat</i> and <i>Daffodils</i> • To analyse the poetic techniques that Wordsworth uses • To use WHAT/HOW/WHY paragraphs when writing about literature	You will write a short analytical essay about one of the two poems studied. You will be assessed on your ability to: • Use WHAT/HOW/WHY paragraphs • understand the effects of the language that Wordsworth uses.
Year 7 Spring 1	<i>The Tempest</i> – Shakespeare Prospero: victim or villain?    	To examine the Big Questions: ★ What ideas about power is Shakespeare presenting? ★ How does Shakespeare present these? ★ Why does Shakespeare present power in this way? You will also learn: • To read and respond with understanding to a Shakespeare play • To have fun with Shakespeare's language through speaking and listening activities • To complete a range of 'choice' home works to respond in creatively to the play • To analyse the language and methods that Shakespeare uses • To use WHAT/HOW/WHY paragraphs when writing about literature	You will write a short analytical essay about the character of Prospero titled: <i>Prospero - is he a victim or a villain?</i> You will be assessed on your ability to: • Use WHAT/HOW/WHY paragraphs • understand the effects of the language and methods that Shakespeare uses.
Year 7 Spring 2	Study of a novel – <i>My Sister Lives on the Mantlepiece</i>	To examine the Big Questions: ★ What are the conventions of story openings? ★ What does it feel like to be an outsider? You will also learn to: • To read and enjoy a novel as a	You will write the opening to a story titled: The Outsider You will be assessed on your use of: • The conventions of the opening

	 	whole class - To explore character and themes in a variety of ways including a range of speaking and listening activities - To analyse the narrative techniques used by the writer	of a story Your use of creative writing methods You will also complete an independent reading project.
Year 7 Summer 1	The Trouble with Teenagers! This is a non-fiction unit with a focus on writing a persuasive Argument.  	To examine the Big Questions: ★ What are the conventions of persuasive writing? ★ Can you present a formally structured argument? You will also learn: - To discuss issues relating to teenagers - To read with understanding a range of articles relating to 'teenage issues'. - To identify and understand the effects of a range of rhetorical devices	You will be writing a persuasive argument on a topical issue relating to teenagers. You will be assessed on your ability to construct a persuasive argument for a specific audience.
Year 7 Summer 2	Writing Unit Villains    	To examine the Big Questions: ★ What are the conventions of descriptive writing? ★ Can you create your own villain? You will also learn: - To analyse representations of Villains - To understand the conventions for creating a villain - To explore through discussion and written work the ideas and characters within film and literature.	You will produce a piece of descriptive writing, including a villain of your own creation. You will be assessed on your ability to develop the description in your creative writing. You will also create a <i>Vampire handbook</i> in pairs that you can present to the class