

Curriculum Overview: English Literature A-level 2026-27 Exam Board: OCR

The Big Questions:

What are the universal ideas presented in the text?

How are the ideas presented?

In what ways might critical interpretations influence our understanding of the text?

In what ways might the social historical context influence both writer and reader?

Exam Board: OCR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 Teacher 1	Text <i>Hamlet</i> William Shakespeare Outcome Practice essays	Text <i>Hamlet</i> (3 weeks) Outcome Practice essays	Paper 2 Dystopian Unseen Outcome Practice essays	Paper 2 Dystopian Unseen Outcome Practice essays	Regeneration / Journey's End Coursework Mock Revision (Paper 1)	Mock Paper 1 Regeneration/ Journey's end Coursework 1st Draft Deadline End of term
Year 12 Teacher 2	Text Cristina Rossetti poetry Outcome Practice essay	Text Cristina Rossetti poetry Text <i>A Doll's House</i> (4 wks) Outcome Practice essay	Text <i>A Doll's House</i> Henrik Ibsen Outcome Unseen practice	Text <i>Out of the Blue</i> <i>Simon Armitage</i> Coursework	First Draft Mock Revision (Paper 1)	Mock paper 1 Brave New World / Dystopian Unseen Wider Reading

Year 13 Teacher 1	Text <i>1984</i> George Orwell Outcome Practice essays	Text <i>1984</i> George Orwell Outcome Practice essay Dystopian Unseen Revision	Mock Paper 2: Dystopia – full paper Revision Malfi / Rossetti: Ideas / scenes	Regeneration / Journey's End coursework final draft (2 Weeks) <i>Hamlet</i> Revision March Mock Paper 1	Revision Dystopian Unseen	
Year 13 Teacher 2	Text <i>The Handmaid's Tale</i> Margaret Atwood Outcome Practice essays	Text <i>The Handmaid's Tale</i> Margaret Atwood Outcome Practice essays Dystopian Unseen Revision	Mock Paper 2: Dystopia – full paper Revision Malfi / Rossetti: ideas/ poems etc. <i>Out of the Blue</i> coursework final draft (2 weeks)	Revision Rossetti / Malfi exam technique/ comparison March Mock: Paper 1	Revision Dystopian Comparison	