

## **A Level - Drama Pre-Course tasks**

### **Task 1**

Vocal warm ups and voice work.

Work through the following practical session and make notes on new techniques, vocabulary and techniques that you develop.

[Voice Acting Vocal Warm Ups! - YouTube](#)

### **Task 2**

Choose and research one drama practitioner: Brecht, Stanislavski, Artaud, Frantic Assembly, Mike Leigh or Katie Mitchell. Find out the following:

- ❖ Early childhood and influences
- ❖ Dates and names of work
- ❖ How their style developed over time
- ❖ Information about their style, techniques and key features

Present your findings on either a word document or power point/Google slides, include pictures and links to Youtube videos of their music

### **Task 3**

Watch one of the following plays from the National Theatre. Imagine you are a theatre critic and write a newspaper review evaluating the performance. Remember to include your thoughts about the acting, direction and staging.

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 5Xw\$9De&

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### **Task 4**

Learn and stage a monologue to camera. Watch it back and give yourself some constructive criticism. Find either play or film monologues by searching online. For example, this link:

<https://www.dailyactor.com/one-minute-monologues/>

Research the play or film and find out about the characters and their circumstances to make choices about age, accent, state of mind etc.

### **Task 5**

Swot up on your theatre history and theatre movements YouTube channel CrashCourse offers bite-size videos on theatre history and important movements in theatre, for example expressionism, epic theatre and absurdism (to name just three). Watch these informative videos and make notes on them. Search for online productions of any plays mentioned. Then go down the rabbit hole of YouTube to explore these movements, plays and playwrights in more depth. Some of the work you see may be bad. Very bad. But you need to see bad theatre as well as good theatre!

<https://www.youtube.com/playlist?list=PL8dPuuaLjXtONXALkeh5uisZqrAcPKCee>

### **Task 6**

Research what society was like during the times of Greek Theatre. Make detailed notes on the following.

- Who was Sophocles? What plays did he write?
- What was the role of women during the Theatre of Ancient Greece 550 BC and 220 BC
- What did people in this Greek society think about religion during this time?
- What did a traditional Greek Theatre look like? Find out and label all the key areas of the theatre (clue – it's an Amphitheatre)

### **Task 7**

Create a Steven Berkoff 'Fact file' include information on:

- His early life
- His dramatic influences
- His style
- A range of his plays

This should be a minimum of one typed page or 1.5 hand written pages in your own words.

### **Task 8**

In A Level Theatre and Drama, you will be expected to create original drama work. Create a list of 10 topics, stimuli or themes that interest you. This could be for example: newspaper articles, religious movements, a poem, a picture, a film,