

Task 1: Research about the Classical Period

Read the Encyclopaedia Britannica article about the Classical period, stop at vocal music, and write a short summary of the article (1/2 page of A4).

<https://www.britannica.com/art/Western-music/The-Classical-period>

Task 2: Composer research

Choose and research one composer: Haydn, Mozart or Beethoven

Find out the following:

- ❖ Dates, where they worked, how their careers overlapped
- ❖ Their musical output
- ❖ How their style developed over time
- ❖ Working conditions for composers in Vienna and elsewhere

Present your findings on either word document or power point/Google slides, include pictures and links to Youtube videos of their music

Task 3- Dictation

- 1) Click on the link below and complete 2 melodic dictation exercises

<https://www.teoria.com/en/exercises/md.php>

- 2) Click on the link below and complete 2 two voice dictation exercises

<https://www.teoria.com/en/exercises/v2.php>

Task 4- Classical Music performance

Find a piece of music by Haydn, Mozart or Beethoven, or another eighteenth-century composer for your instrument. Search for this using IMSLP:

https://imslp.org/wiki/Main_Page

Choose one of the performance tasks:

- 1) Learn to play the entire piece
- 2) Learn to play one movement
- 3) Learn to play the first page

Make a recording of you playing this piece.

Task 5- Classical instrumental form research

Choose **one** instrumental form from the list below. Listen to an example of the form by two composers (Haydn, Mozart, Beethoven).

Consider the following: how are the works similar?

What differences in style can you identify?

Instrumental sonatas

String quartet

Piano trio

Concerto

Symphony

Overture

Task 6: Composition

Taking inspiration from the theme of 'Journeys', compose EITHER a one minute composition for any resources/instruments, OR three short sketches which may not be connected, or explore different aspects of 'Journeys'. You can use music technology if you wish. A notated score is not compulsory but there should be as a minimum some sort of lead sheet or written description of your

piece. You will need to hand in a recording or exported audio file in September.

Task 7: Graphic notation

Many composers in the second half the twentieth century experimented with different forms of notation. They often found stave notation couldn't communicate their ideas effectively. They also wanted to give the performer more freedom to play or sing the piece as they wanted. Find and research 2 different types of graphic notation and then try and follow a performance of the piece to see how closely the score represents what you hear.

Task 8: Analysis

Research the development of the orchestra between the Baroque and Classical periods. What were the main changes? Why did these changes occur? Summarise your research into 10 bullet points.

Task 9: Performance

Select two pieces, one of which should be new to you, to learn. Both pieces should be of a level of difficulty which matches your current playing level, e.g if you working towards grade 4 they should be grade 4 pieces. They do not need to be exam syllabus pieces and you may choose to do them on different instruments. Ensemble pieces not allowed for this task but they can be pieces which require accompaniment.

Task 10: Popular music

Choose a song which you like and was recorded at some point in the last 30 years. Now find another recording of the same song but by a different artist. What are the main differences and similarities? Present your findings as a table, thinking about vocal style, use of instruments, tempo, mood/style, recording quality, and any other relevant points.