

<b>Subject: Music</b>	
<b>Examination Board: OCR</b>	<b>Specification code: H543</b>
<p><b><u>Performance</u></b></p> <p>Accounts for 25 or 35% of the course (students decide on weighting)</p> <p>Assessed externally from a video recording sent by the centre.</p>	<p>A recital lasting at least 6-10 minutes in total which includes two contrasting pieces. It can be performed on any instrument or voice, with or without accompaniment. Realisation using music technology is acceptable as an alternative.</p> <p>Regular performance opportunities and recitals to prepare for this take place throughout the year. Students are supported, through their work with their instrumental/vocal teacher, to identify suitable repertoire and to develop effective practice routines.</p>
<p><b><u>Composition</u></b></p> <p>Accounts for 25 or 35% of the course (students decide on weighting)</p> <p>Assessed externally from audio recordings sent by the centre.</p>	<p>Students learn to compose in a variety of styles and for a range of instruments and voices. Throughout the first year they focus on the fundamental skills of composition and harmony, developing short pieces for ensembles and solo musicians. They develop their notation skills and use music ICT to help realise their ideas.</p> <p>In the second year they specialise in at least two stylistic areas focusing on developing extended compositions for their chosen resources. Students have free choice over one of their stylistic areas which can range from 19<sup>th</sup> century string quartets to rock anthems.</p> <p>The unit is assessed through:</p> <ul style="list-style-type: none"> <li>- One composition in response to a brief set by OCR</li> <li>- One composition in response to a brief set the candidate</li> <li>- 3 short technical exercises chosen by the centre in conversation with the candidate</li> </ul>
<p><b><u>Listening and Appraising</u></b></p> <p>Accounts for 40% of the course</p> <p>Assessed externally through a 2.5hr examination in the final term of Y13</p>	<p>Students study set pieces of music from four different areas of study which the centre selects. They listen and analyse a range of other pieces relevant to the area of study to help develop their contextual understanding. They also learn about important historical, cultural and social factors which reflect the significance of the pieces studied.</p> <p>The areas of study include:</p> <p>Instrumental music of Haydn, Mozart and Beethoven</p> <p>Popular Song: Blues, Jazz, Swing and Big Band</p> <p>Innovations in music 1900-present day</p> <p>Religious music of the Baroque period</p>
<p><b>What students can expect from the course:</b></p>	

Students can expect to work in a thriving and successful music department where there are many regular performance opportunities available, both in and outside of school, and standards are very high. Our team of experienced teachers and peripatetic staff work collaboratively to ensure the very best outcomes for students. Students can expect to be challenged and stimulated by a course which prepares students thoroughly for study at university. Students have access to a well-equipped department, including our suite of new pianos, and use of music software packages. To get a feel for the work of our department feel free to take a look at our twitter page @RHSMusic2017

**Expected GCSE qualifications:**

We recommend students have achieved a Grade 6 in Music or Music Technology to be successful at A Level. Other qualifications will be considered on a case by case basis. Students should also aware that for the performance element of the course they should be working at practical grade 6 (ABRSM, Trinity, etc) or above by the time they submit their final recital in Year 13.